

# FOLK ARTS APPRENTICESHIP APPLICATION WORKSHOPS

## Application Deadline: April 7, 2010 (*Workshop registration is required*)

### Thursday, February 18, 2010 2:00 PM – 3:00 PM

Perkins Center for the Arts  
395 Kings Highway  
Moorestown, NJ 08057  
Alan Willoughby 856.235.6488

[www.perkinscenter.org](http://www.perkinscenter.org)  
[create@perkinscenter.org](mailto:create@perkinscenter.org)

### Saturday, March 13, 2010 1:00PM – 2:00 PM

East Jersey Olde Towne  
1050 River Road  
Piscataway, NJ 08855  
Eva Walters 732.745.4489

[www.co.middlesex.nj.us/culturalheritage](http://www.co.middlesex.nj.us/culturalheritage)  
[eva.walters@co.middlesex.nj.us](mailto:eva.walters@co.middlesex.nj.us)

### Saturday, February 20, 2010 11:00 AM - 12:00 PM

Park Performing Arts Center  
Union City, NJ 07087  
John Lewis 201.865.6980

[www.parkpac.org](http://www.parkpac.org)  
[jplewis@parkpac.org](mailto:jplewis@parkpac.org)

### Sunday, March 14, 2010 2:00pm - 3:00pm

Jersey Shore Folklife Center  
Tuckerton Seaport  
120 Main St.  
Tuckerton, NJ 08087

Jaclyn Stewart 609.296.8868 X116  
[www.tuckertonseaport.org](http://www.tuckertonseaport.org)  
[jaclyns@tuckertonseaport.org](mailto:jaclyns@tuckertonseaport.org)

### Friday, February 26, 2010 4:00 PM – 5:00 PM

Down Jersey Folklife Center  
Wheaton Arts and Cultural Center  
1501 Glasstown Rd.  
Millville, NJ 08332  
Iveta Pirgova 856.825.6800 X2787

[www.wheatonvillage.org](http://www.wheatonvillage.org)  
[ipirgova@wheatonarts.org](mailto:ipirgova@wheatonarts.org)

### Thursday, April 1, 2010 11:00am – 12:00pm

New Jersey State Council on the Arts  
225 West State Street, 4<sup>th</sup> Flr.  
Trenton, NJ 08625  
Kim Nguyen 609.292.6130

[www.njartscouncil.org](http://www.njartscouncil.org)  
[kim@arts.sos.state.nj.us](mailto:kim@arts.sos.state.nj.us)

**On-going individualized workshops in your community - Please call for an appointment at 609.292.6130**



The Council gratefully acknowledges the above organizations for hosting these workshops. All workshop sites are accessible to persons with disabilities. Applicants in need of an assistive listening device or any other assistance in regard to the workshops should contact Don Ehman at [don@arts.sos.state.nj.us](mailto:don@arts.sos.state.nj.us) no later than two weeks prior to the workshop date.

In the event of a weather emergency, please call 609.633.1218 for a recorded message on whether that day's workshop has been canceled.

Large  
Print

This application is available in Large Print. If you are in need of any special accommodation in filing a NJSCA Folk Arts Apprenticeship Grant application, please contact the **Programs and Services Office** at **609.292.6130 (voice); 609.633.1186 (TTY)**

Callers with hearing or speech impairments can also use the NJ Relay Service to reach any party in the state by dialing **711**

This application can be downloaded to read, print for your use, or complete on screen (cannot be submitted on-line) from the Council's Website: [www.njartscouncil.org](http://www.njartscouncil.org)

NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

Funding for this NJSCA grant program has been made possible in part by a grant from the National Endowment for the Arts.

## FOLK ARTS SUPPORT

The New Jersey State Council on the Arts recognizes that diversity is one of New Jersey's most significant and valuable characteristics. The state's many geographic and demographic settings -- from mountains to coastal plains, from farms to city neighborhoods -- are interwoven with communities whose traditional folk arts and crafts are valued ways of expressing identity and strengthening group ties. Support for these traditional arts and artists contribute to social stability and harmony at the same time that it increases the dynamic array of artistic resources of the state.

The folk arts and crafts are those that are traditionally learned as part of the lifestyle of a community whose members share identity based upon ethnic origin, religion, occupation, or geographical region. Highly varied, these traditions are shaped by the aesthetics and values of the community and are *passed from generation to generation*.

Some are fleeting -- the decorative *mehendi* painted on a Rajastani Indian bride's hands before her wedding; the Karpathian Greek *mandinathes*, composed and sung for the funeral of a friend. Others are enduring -- a finely crafted *cuatro*, the ten-stringed guitar that is the hallmark of Puerto Rican *jibaro* music; a Seabright skiff used by Monmouth County lifeguards. Some are part of festival -- West African-derived Trinidadian stilt dances performed for Carnival. Others are for daily life -- the strip quilts made by African American women; the brightly-colored grape baskets woven by Palestinian women. Some are endangered arts and art forms that help preserve endangered languages such as the Native American courting flute or the distinct dialect spoken by Khmer Krom (Cambodian-Vietnamese). All of these and many, many others are practiced in New Jersey.

Through its **Folk Arts Program**, the New Jersey State Council on the Arts provides support tailored to the needs of communities and their traditional folk artists and folk arts activities. Grants to Organizations support community based folk arts activities, as well as events and projects that bring them to other audiences. ◆◆◆

## FOLK ARTS APPRENTICESHIP GRANTS

Folk Arts Apprenticeship Grants encourage communities to continue passing on their valued traditions in traditional settings, by providing stipends so that master folk artists and craftsmen can help apprentices develop greater skill. Since 1995, these grants have supported apprenticeships in many different cultural communities, reflecting the rich array of traditional arts in our state. A list of art forms that have been supported in the past is presented on page 5.

### AWARDS

- ◆ Apprenticeship awards will vary with the proposed work plan, but will not exceed \$3,000. At least 80% of the award must be used to compensate the master for his or her time, with the remainder used for travel, materials, or supplies.

### WHEN THE APPRENTICESHIP CAN TAKE PLACE

- ◆ The grant period for the Apprenticeship Program is July 1, 2010 to June 30, 2010.

### WHO MAY APPLY

- ◆ A master folk artist is someone who has learned a traditional art as part of community life and has attained a high level of excellence in the eyes of other community members. An apprentice is someone from the same cultural group who has demonstrated ability and commitment to learning and practicing the traditional art of the master.
- ◆ Apprentices must be at least eighteen years of age at the time of this grant application deadline and must be residents of New Jersey. Students enrolled in out-of-state educational institutions are eligible as long

## GUIDELINES

as they retain their NJ resident status. Verification of residency will be required. Apprentices are encouraged to work with master folk artists who are also residents of New Jersey whenever possible.

- ◆ Master and apprentice should be members of the same cultural group that shares identity based on religion, occupation, ethnicity, language, or location and have learned the art or craft in traditional community settings rather than formal public institutions.
- ◆ Apprenticeships are eligible for funding for a second year. Second-year applicants must include a description and support materials that demonstrate the progress made during the first year of the apprenticeship.
- ◆ Apprentices who have received two consecutive years of Council Apprenticeship funds may not reapply to the program for three years.
- ◆ Grant funds may not be used for foreign travel, hospitality costs, capital improvements, the purchase of permanent equipment or to support on-going, school-based classes.
- ◆ One application per apprentice per year may be submitted.
- ◆ A master artist may be proposed by no more than two apprentice applicants in a single grant cycle. It is the responsibility of the applying apprentice and the master to comply with this requirement. If two apprenticeships that include the same master are funded, the training must still be conducted one-on-one and not in a group or class setting.

## REQUIREMENTS

- ◆ Lessons should be one-on-one unless the art form can only be performed with another person. This program does not fund group classes.
- ◆ The master and the apprentice must develop the work plan together. The work plan should set out clear goals and a structure to achieve them including the content and sequence of the sessions.

- ◆ The application must be submitted in English, preferably using the computer generated form, but it may be typewritten, or legibly handwritten.
- ◆ The master and the apprentice each complete their designated section of the application and submit support materials that demonstrate their levels of skill.
- ◆ The apprentice is financially and legally responsible for the grant. He or she receives the funds, pays the master, and provides the final report.
- ◆ Apprenticeships are carried out any time between July 1, 2010 and June 30, 2011.
- ◆ The apprentice and master both file final reports with the NJSCA after completing the apprenticeship. Forms will be provided by Council staff.
- ◆ Public access to folk arts is an important vehicle for increased appreciation and understanding of other cultures. The NJSCA will endeavor to develop public program opportunities and will encourage masters and apprentices to participate.

## HOW APPLICATIONS ARE EVALUATED

The panel of folk arts specialists will review each application on the following criteria:

- ◆ **Excellence** of the master artist, as demonstrated in support materials
- ◆ **Preparation** and **commitment** of the apprentice, as demonstrated in support materials and indicated in application
- ◆ **Shared cultural heritage** of master and apprentice
- ◆ **Traditionality** of the art form within the shared community of the master and apprentice
- ◆ **Adequacy** and appropriateness of the work plan and budget

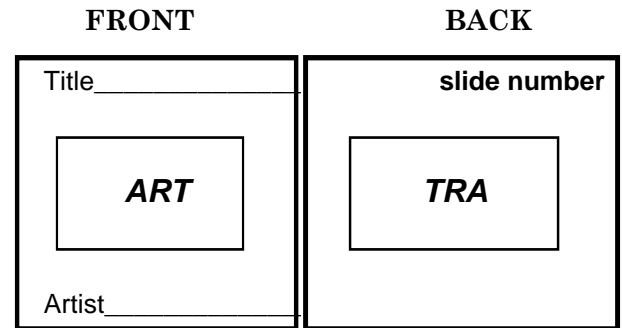
## PRIORITIES

The Council will place a higher priority for support for applications that represent:

- ◆ **Endangered arts** and arts that help preserve **endangered languages** that are disappearing due to the lack of master artists, materials, marketable means to attract the general public or the community's youth population.
- ◆ **Community based** that are valuable to communities, but not likely involved in professional individual networks or taught in a formal or institutional process.
- ◆ **The broad diversity of communities and art forms** of the state that have not previously been supported through the Apprenticeship program.

pictured in the image. Attach the slides or CD to the form.

Slides should be clearly marked as follows:



## SUPPORT MATERIALS

**A complete application includes support materials from both the master and the apprentice. These materials are the most important means for assessing the artistry and achievement of the applicants. It is to the advantage of the applicant to provide audiovisual materials of the best quality and to follow instructions carefully. Materials should be relevant to and focus on the traditional art form. Work samples should demonstrate both the community content of the art form and the virtuosity of the master and apprentice. Be sure to identify the master and master's work and apprentice and apprentice's work on slides, tapes, CD's, etc.**

Please bear in mind that the panel will spend a limited amount of time with the work sample submitted. Therefore, it is important for the applicant to select the best sample that clearly and effectively demonstrates the quality of both the master's and apprentice's work.

For *crafts* and *visual arts*, please submit six images on CD or six 35 mm color slides -- three of the master's work and three of the apprentice's. On each slide, or the CD write the name of the artist and the number of the slide. Complete the "Slide Support Materials" section of the application. On the form write the name of the artist and the number of the image or slide and describe in detail the art or craft that is

For *musical* and *spoken arts*, please submit two audiotapes, CD's, DVD's or videotapes, one of the master and one of the apprentice. Videotapes should be 1/2 inch VHS format. Label each tape or disk with the name of the artist and "#1" for the master artist and "#2" for the apprentice artist. The tape, DVD or CD may be of an entire performance. However, since the panelists may view or listen to the tapes, DVD's or CD's for no more than a total of six minutes for each application, be sure that you cue each tape to the three-minute segment or indicate the CD or DVD track(s) that best demonstrates the artistic quality of the artist.

**Dance** applicants should be sure the videotapes show the performer's entire body, including the feet, and that the performance includes the most important skills for the art form.

On Page A-8 of the application, complete the "Tape/CD/DVD Support Materials" section. Write the name of the artist, the title of the work, and the date and place of the performance. If the tape, DVD or CD portrays the master and/or apprentice with others in a group, explain how the panel can identify the master or apprentice. Provide a description of the art form, including the instruments played (if any) and any other important information, such as the symbolism of the art form or its traditional usage.

*Other* documents that may be submitted, but are not required, include a biography of the artists, articles about them or the art form, photographs, publications, or a maximum of two letters of support from people who are familiar with the work of the artist and knowledgeable about the traditional art form. No more than five other documents may be submitted.

The Council must retain the support materials of successful applicants. Therefore, it is best not to send your only copy of a tape, DVD or CD. If your application is not funded and you would like the slides, audiotapes, CD's or DVD's or videotapes returned to you, please include a stamped, self-addressed mailer of adequate size and postage.

## APPLICATION PROCESS

There are several ways to receive assistance in applying for a Folk Arts Apprenticeship grant. ***We encourage all potential applicants to contact Folk Arts Program Coordinator Kim Nguyen to discuss the application and how best to develop it.*** Call the Council at (609) 292-6130 or (609) 292-4495, or e-mail kim@arts.sos.state.nj.us. NJSCA staff will also conduct workshops to assist applicants at sites around the state. Contact the Folk Arts Program Coordinator to schedule a workshop specifically for your community or organization. In addition, you may also receive assistance with your application from a folk cultural specialist at one of the folklife programs around the state. See the directory of folklife programs on Page 6 for contact information.

## EVALUATION PROCESS

All applications will be reviewed by a panel of several experts in folk arts and traditional culture. They will assess the quality of each application, based upon How Applications Are Evaluated listed on page 2. A Council committee will then review the panel's evaluations and make funding recommendations to the full Council. The Council plans to vote on those recommendations at its annual meeting in July 2010 and applicants will be notified in writing soon thereafter.

## PAYMENTS AND REPORTING

The first payment, 85% of the award, will be advanced to the apprentice after he or she has completed and returned the grant contract. The final 15% of the award will be made after the final report has been accepted as a reimbursement. Final reports will be due by July 30, 2011, and will include a description of the work completed and a brief accounting of expenditures.

**Please Note:** Funds awarded through an apprenticeship grant may be taxable. It is not possible for the NJSCA to determine this for individuals. If it is a matter of concern for you, please contact a tax specialist or the IRS for information on how receipt of an award will affect your tax situation.

## DEADLINE

One original and 7 copies of the application along with support materials must be postmarked or delivered to the New Jersey State Council on the Arts **no later than April 7, 2010**. Address all applications to:

New Jersey State Council on the Arts  
Folk Arts Apprenticeships  
PO Box 306  
Trenton, NJ 08625-0306



# APPLICATION FORM

FY10-11 (July 1, 2010 – June 30, 2011)

NEW JERSEY STATE COUNCIL ON THE ARTS

P.O. Box 306, 225 W. State St., Trenton, NJ 08625; 609.292.6130; 609.633.1186 TTY; njsca@arts.sos.state.nj.us

**Deadline: The deadline is April 7, 2010.** One original and 7 copies of the Folk Arts Apprenticeship application must be postmarked or delivered to NJSCA offices at 225 West State Street by 5:00pm on **April 7, 2010.**

## APPRENTICE ARTIST/THE APPLICANT

Mr. Ms. Mrs. \_\_\_\_\_  
Name

I have a Social Security Number (Required to apply. If awarded a grant a Social Security number must be provided with the grant agreement)

\_\_\_\_\_  
Address City County State Zip

\_\_\_\_\_  
Telephone Date of Birth/Place of Birth

State Legislative District

Congressional District

*(The above district information can be obtained from your county board of elections)*

Check if applicable:  I am a recipient of an FY 2010 Apprenticeship Grant and am applying for a second-year grant to continue my study.

## APPRENTICE/APPLICANT CERTIFICATION

I certify that to the best of my knowledge and belief, the information in this application is true and accurate. I further understand that I must be a bona fide resident of New Jersey to be eligible and agree to submit documentation of same, if requested, and that all funds received will be used exclusively for work completed during the grant period. I will properly credit the NJSCA in all public announcements or information related to the apprenticeship. I also hereby release the NJSCA/Department of State/State of New Jersey, its employees and agents from any liability or responsibility concerning submission of my materials.

\_\_\_\_\_  
Signature of apprentice Date

## MASTER ARTIST

Mr. Ms. Mrs. \_\_\_\_\_  
Name

I have a Social Security Number (Required to apply. If awarded a grant a Social Security number must be provided with the grant agreement)

\_\_\_\_\_  
Address City County State Zip

\_\_\_\_\_  
Telephone Date of Birth/Place of Birth

State Legislative District

Congressional District

# APPRENTICESHIP WORK PLAN AND BUDGET

Name of Apprentice \_\_\_\_\_

Name of Master \_\_\_\_\_

Traditional art or craft \_\_\_\_\_

Dates the proposed apprenticeship will begin \_\_\_\_\_ and end \_\_\_\_\_

How many lessons/meetings \_\_\_\_\_ Length of each meeting (in hours) \_\_\_\_\_

Location meetings will take place \_\_\_\_\_

Topics, skills, or repertoires to be learned including the content and sequence or order of the lessons.

Attach up to one additional page if needed.

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Master's fee: \$ _____ per hour x _____ hours =	\$ _____
Materials or supplies (please list):	
	\$ _____
	\$ _____
	\$ _____
	\$ _____
Travel: (If by car) number of miles x .31 per mile =	\$ _____
Total Apprenticeship cost =	\$ _____
<b>Total request</b> (no more than \$3,000)	\$ _____

**Notes for Work plan and Budget:**

- ◆ *Please remember that the master's fee must be at least 80% of the total amount requested and materials and travel may not be more than 20% of the total amount requested*
- ◆ *In setting the master's fee, consider the value of his time as well as the rate at which he or she would be paid to perform in public or teach the art at a school*
- ◆ *If the Apprenticeship total cost is more than the NJSCA funds requested, please indicated the source of the other funds that will make the full apprenticeship possible*
- ◆ *For further guidance on how to prepare a sound work plan, applicants are encouraged to contact Kim Nguyen, Folk Arts Program Coordinator at 609.292.4495.*

# MASTER INFORMATION

Name \_\_\_\_\_

*Please answer the following questions with specific details in the space provided.*

1) What is the background of this traditional art in your culture including the history and evolution of the art form? Is this art form in danger of not being practiced anymore or does it help to preserve an endangered language?

2) How is this art or craft important to your community?

3) When, where, and from whom have you learned and developed your art form?







# SLIDE SUPPORT MATERIALS

SLIDES: If submitting slides, follow the instructions for identifying them on page 3 of the Guidelines, and list each one below on this form. In the description of each slide explain what the item is called, what it is made from, and what it is used for, for instance.

Slide 1 – Master’s Name:	Slide 4 – Apprentice’s Name:
Title of Work:	Title of Work:
Description:	Description:
Slide 2 - Master’s Name:	Slide 5 - Apprentice’s Name:
Title of Work:	Title of Work:
Description:	Description:
Slide 3 - Master’s Name:	Slide 6 - Apprentice’s Name:
Title of Work:	Title of Work:
Description:	Description:

## TAPE/CD/DVD SUPPORT MATERIALS

CD's, DVD's AUDIO AND VIDEO TAPES: If submitting a CD, DVD audio or video tapes, follow instructions on Page 3 of the Guidelines for marking them and complete the information requested below. Samples of dancers should show the full body including feet.

Sample 1: (circle one) Audio   Video   CD   DVD	
Master's Name:	Title of Work:
Date/Place of Performance:	
Description of Art form:	
Sample 2: (circle one) Audio   Video   CD   DVD	
Apprentice's Name:	Title of Work:
Date/Place of Performance:	
Description of Art form:	

## APPLICATION CHECKLIST

**Checklist for completed application. Please complete and include with your application.**

**Have you and your master artist:**

- Completed the Application Form? The form may be downloaded and filled in from the Council's website: [www.njartscouncil.org](http://www.njartscouncil.org)
- Signed the Apprentice/Applicant Certification Statement (A-1)?
- Completed the Apprentice's Section (A-2)?
- Completed the Master's Section (A-3 and A-4)?
- Completed the Apprenticeship Work Plan and Budget (A-5 and A-6)?
- Completed the Support Materials Information (A-7 and/or A-8)?
- Included labeled support materials?
- Included the **original** and **seven copies** of this application?
- Included a stamped, self-addressed mailer for the return of your support materials?

## ADDITIONAL RESOURCES

### Art forms supported through the NJSCA Folk Arts Apprenticeship over the past twelve years

Hoh Daiko Drumming  
W. Bengalese and Bangladesh Folk Songs  
Abenaki Birchbark Canoe-making  
Cuban Lace and embroidery work  
Puerto Rican Bomba and Plena  
Indian Classical Music  
Tabla - Indian Percussion  
Peking Opera Singing  
Chinese Knotting  
Yoruba/lueumi Afro-Cuban Percussion  
Embroidery/Sewing of Wedding Costume  
Rug Hooking  
Indian Odissi Dance  
Native American Dance & Music  
African American Gospel Music  
Classical-Indigenous Cuatro Music  
Weaving and Loom Building  
Puerto Rican Cuatro Making  
Yiddish Song  
Bengalese Ritual Decorative Painting  
Storytelling  
Ukrainian Pysanky Painting  
Irish Set Dance  
Orisha sacred drumming  
Jamaica Pottery  
Cambodian Classical Dance  
Guatemalan Weaving  
Indian Kathak Classical Dance  
Lindy Hop/Jitterbug  
Brazillian Capoeira  
Mesodmexican fesco  
Irish flute  
Italian Lace bobbin  
West African baliphone  
Korean Pansori  
Orisha Dance  
Indian Bharata Natyam Dance  
Indian Mridangah Drums  
Jinghu - Chinese Opera Instrument  
Temari-Hand ball  
Guinean West African Dance  
Decoy Carving  
Barnegat Decoy Carving  
Native American water Drum Making  
Palestinian Embroidery and Craft  
Philippine Baybayin  
Nigerian Storytelling  
Batik Painting  
Indian Carnatic Classical  
Philippine Bandurria La-ud/Octavina  
Puerto Rican Folk/Country Music  
Puerto Rican Jibaro Music  
Greek Pastry making  
Pinelands Region Basketry  
Japanese Kabuki Dance  
African American Folk Music  
Blacksmithing  
Chinese designs  
Ukrainian Traditional Folk Dance  
Ukrainian Traditional Folk Embroidery  
Kutchi Embroidery  
Italian St. Joseph's table  
Mexican folk dance

# FOLK ARTS AND FOLKLIFE CENTERS AROUND NEW JERSEY

You may wish to contact one of the statewide or regional folk arts centers in the state, which can provide additional application assistance and possibly other programs or services to assist you in your work.

Kim Nguyen  
New Jersey State Council on the Arts  
225 West State Street 4<sup>th</sup> Floor  
P.O. Box 306  
Trenton, NJ 08625-0306  
609.292.6130  
Other languages spoken: Spanish and Vietnamese

Eva Walters  
Folklife Program for New Jersey  
Middlesex County Cultural and Heritage Commission  
703 Jersey Avenue  
New Brunswick, NJ 08901-3605  
(732) 745-4489  
Other languages spoken: Gujarti

Jaclyn Stewart  
Jersey Shore Folklife Center  
Tuckerton Seaport  
PO Box 52  
Tuckerton, NJ 08087  
(609) 296-8868

Tom Carroll  
Delaware Valley Regional Folklife Center  
Perkins Center for the Arts  
395 Kings Highway  
Moorestown, NJ 08057  
(856) 235-6488

Iveta Pigova  
Down Jersey Folklife Center  
Wheaton Arts and Cultural Center  
1501 Glasstown Road  
Millville, NJ 08332-1566  
(856) 825-6800 X131  
Other languages spoken: Bulgarian, Turkish, Russian, and Serbo-Croatian



# OTHER RESOURCES

## NJ STATE COUNCIL ON THE ARTS

New Jersey State Council on the Arts also provides support and assistance through other programs and services. Different applications are used for other grant programs. For further information contact the Council's Programs and Services Office. These programs include:

### **NJSCA Folk Arts in Education Residencies:**

The NJSCA operates a very active Artists In Education program that includes projects in folk arts. Folk artists who are accomplished self-presenters may be added to the roster of artists who visit classrooms and conduct programs with students. Call the Arts in Education Program or the Folk Arts Program at (609) 292-6130 for further information.

**NJSCA Grants to Organizations:** The Council also supports folk arts and artists through organizational grants. Organizations that produce or present folk arts may apply for General Operating Support, General Program Support and Arts Project Support. Organizations interested in applying for grants should contact the Council.

**NJ Writers Project:** Cosponsored with Playwrights Theatre of NJ, this program places writers in schools for short-term residencies.

**Artists Services:** The NJSCA maintains comprehensive programs and services for individual artists. These include: Fellowships, Showcases of Fellowship recipients, Artists Career Development Seminars, professional development opportunities, and the New Jersey Arts Annual exhibits. For more information on any of the above, contact the Artists Services office.

**Artist Fellowships:** Administered in partnership with Mid Atlantic Arts Foundation, grants to individual artists in recognition of high artistic quality, providing funding to continue producing new work, and in other ways advance their careers.

**Arts Inclusion Program/Slide Registry:** Advises in placing art in public facilities, and provides a central repository for the work of visual artists in the state.

**Discover Jersey Arts:** This exciting, multi-faceted marketing campaign is intended to focus attention on the wealth of quality arts experiences available in New Jersey. Print and radio advertising has been purchased in the New Jersey, New York and Philadelphia markets, with cooperative advertising among groups in the state forming the centerpiece. People are encouraged to call 1-800-The Arts, or visit [www.jerseyarts.com](http://www.jerseyarts.com) to obtain their personal Jersey Arts Resources Guide and Jersey Arts Ticket discount card. The web site includes a searchable database of cultural events occurring across the state. A Gift Card can also be purchased for use at over 40 cultural venues in the state. Organizations wishing to take advantage of and participate in the Discover Jersey Arts campaign should contact DJA through the website.



## ADDITIONAL RESOURCES

### NEW JERSEY

#### **ArtPride/New Jersey**

432 High Street  
Burlington, NJ 08016  
609.479.3377  
[www.artpridenj.com](http://www.artpridenj.com)

An arts advocacy and information agency that works to increase public awareness of the role of the arts in our quality of life.

#### **Art Knows No Borders, Inc.**

PO Box 5967  
Newark, NJ 07105  
973.941.4060

An art program that assists immigrant artists in maintaining their traditional arts and skills in order to sustain themselves economically and culturally.

#### **NJ Folklore Society**

65 Hillcrest Avenue  
Morristown, NJ 07960  
973.647.8819

Encompasses a network of people with diverse interests and approaches to folklife, including scholars from many disciplines, community heritage organizations, and educational institutions.

#### **NJ Volunteer Lawyers for the Arts**

P.O. Box 1520  
Laurel Springs, NJ 08021  
856.963.6300  
[www.njvla.org](http://www.njvla.org)

Volunteer Lawyers for the Arts New Jersey provides legal services to New Jersey's arts community including workshops, seminars, and publications; representation and referrals; and dispute resolution.

### REGIONAL

#### **Mid Atlantic Arts Foundation (MAAF)**

Mid Atlantic Arts Foundation  
201 N. Charles Street, Suite 401  
Baltimore, Maryland 21201  
(410) 539-6656  
(410) 837-5517 FAX  
(410) 779-1593 TTY  
[www.midatlanticarts.org](http://www.midatlanticarts.org)

The New Jersey State Council on the Arts is a member of the Mid Atlantic Arts Foundation. This organization provides regional services and programs for the nine Mid Atlantic state arts councils and their constituents. The MAAF Traditional Arts Program supports projects that address cultural communities with a regional scope. For further information, please contact MAAF.

### NATIONAL

#### **American Folklife Center**

Archive of Folk Culture Library of Congress  
101 Independence Avenue Southeast  
Washington, DC 20540-4610  
202.707.5510  
202.707.2076 (Fax)  
[www.loc.gov/folklife](http://www.loc.gov/folklife)

The American Folklife Center in the Library of Congress was created by the US Congress in 1976 through PL 94-201 and charged to "preserve and present American folklife." The Center carries out its congressional mandate through its collections, programs and services, which have touched all 50 states. The Folklife Center maintains a public reading room and reference service, sponsors concerts and events at the Library and produces both print publications and published recordings from its collections. The Center initiates field research and also assists ethnographic researchers with an equipment loan program.

### **National Performance Network**

866 Camp Street 2<sup>nd</sup> Floor  
New Orleans, LA 70130  
504.595.8008  
504.595.8006 (Fax)  
[www.npnweb.org](http://www.npnweb.org)

The NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN serves as the developmental rung on the ladder for emerging contemporary performing artists because it provides rare or first-time touring opportunities. The NPN also plays a critical role for mid-career and established artists who continue to create new role and to tour on the NPN because it offers a wealth of opportunities at a time when support is diminishing. Equally important, the NPN connects artists with progressive presenters, arts organizations and communities across the country.

### **North American Folk Music and Dance Alliance**

510 South Main 1<sup>st</sup> Floor  
Memphis, TN 38103  
901.522.1170  
901.552.1172 (Fax)  
[www.folk.org](http://www.folk.org)

The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary and multicultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

### **The National Endowment for the Arts**

National Endowment for the Arts  
Nancy Hanks Center  
1100 Pennsylvania Avenue, N.W.  
Washington, DC 20506  
(202) 682-5400  
(202) 682-5497 TTY  
[www.artsendow.gov](http://www.artsendow.gov)

The National Endowment for the Arts, an independent agency of the Federal government, was created in 1965 to encourage and assist the nation's cultural resources. In addition to supporting projects that include the presentation of traditional folk arts and artists, each year the Endowment awards a limited number of National Heritage Fellowships to exemplary master folk artists and artisans. Call or write the NEA for further information on grants and fellowships.

# COUNTY ARTS AGENCIES

You are encouraged to contact your County Arts Agency which can possibly provide other programs and services to assist you in your work.

## **Atlantic County Office of Cultural Affairs**

Cynthia Mason-Purdie, Director  
40 Farragut Avenue  
Mays Landing, NJ 08330  
609.625.2776 x6314  
[cmasonpurdie@aclsys.org](mailto:cmasonpurdie@aclsys.org)

## **Bergen County Division of Cultural and Historic Affairs**

E. Carol Messer, Director  
1 Bergen County Plaza  
Fourth Floor  
Hackensack, NJ 07601  
201.336.7276  
[cmesser@co.bergen.nj.us](mailto:cmesser@co.bergen.nj.us)

## **Burlington County Division of Cultural Affairs & Tourism**

Joyce Goldsmith, Coordinator  
Historic Smithfield Park  
P.O. Box 6000  
Eastampton, NJ 08060  
609.265.5958  
[jgoldsmith@co.burlington.nj.us](mailto:jgoldsmith@co.burlington.nj.us)

## **Camden County Cultural & Heritage Commission**

Sandra Turner Barnes, Executive Director  
Hopkins House  
250 South Park Drive  
Haddon Township, NJ 08108  
856.858.0040  
[stbarnes@camdencounty.com](mailto:stbarnes@camdencounty.com)

## **Cape May County Division of Cultural & Heritage Affairs**

Bernard W. Groff, Director  
4 Moore Road  
Cape May Court House, NJ 08210  
609.463.6370  
[bernardg@cmclibrary.org](mailto:bernardg@cmclibrary.org)

## **Cumberland County Cultural & Heritage Commission**

Matthew E. Pisarski, Principal Planner  
Tourism and Cultural Affairs  
780 East Commerce Street  
Bridgeton, NJ 08302  
856.453.2177  
[mattpi@co.cumberland.nj.us](mailto:mattpi@co.cumberland.nj.us)

## **Essex County Division of Cultural & Historic Affairs**

Donna Drew Pack, Director  
22 Crestmont Rd  
Verona, NJ 07044  
973.873.9351  
[ddrewpack@parks.essexcountynj.org](mailto:ddrewpack@parks.essexcountynj.org)

## **Gloucester County Cultural & Heritage Commission**

Diane Macris, Administrator  
Budd Center  
P.O. Box 337  
Woodbury, NJ 08044  
856.251.6725  
[dmacris@co.gloucester.nj.us](mailto:dmacris@co.gloucester.nj.us)

## **Hudson County Division of Cultural & Heritage Affairs**

William La Rosa, Administrator  
583 Newark Avenue  
Jersey City, NJ 07306  
201.459.2070  
[blarosa@hcnj.us](mailto:blarosa@hcnj.us)

## **Hunterdon County Cultural & Heritage Commission**

Donna Jensen  
Commission Secretary  
P.O. Box 2900  
Flemington, NJ 08822-2900  
908.788.1256  
[cultural@co.hunterdon.nj.us](mailto:cultural@co.hunterdon.nj.us)

## **Mercer County Cultural & Heritage Commission**

Idamis Perez-Margicin  
Division Director  
640 S. Broad Street, Rm 417  
Trenton, NJ 08650  
609.278.2712  
[imargicin@mercercounty.org](mailto:imargicin@mercercounty.org)

## **Middlesex County Cultural & Heritage Commission**

Anna M. Aschkenes  
Executive Director  
703 Jersey Avenue  
New Brunswick, NJ 08901  
732.745.4489  
[ann.aschkenes@co.middlesex.nj.us](mailto:ann.aschkenes@co.middlesex.nj.us)

## **Monmouth County Arts Council**

Mary Eileen Fouratt  
Executive Director  
107 Monmouth Street, Suite 3  
Red Bank, NJ 07701-1197  
732.212.1890  
[mef@monmouthartsCouncil.org](mailto:mef@monmouthartsCouncil.org)

## **Arts Council of the Morris Area**

Anne Aronovitch, Executive Director  
14 Maple Ave Suite 301.  
Morristown, NJ 07960  
973.285.5115 x 11  
[info@morrisarts.org](mailto:info@morrisarts.org)

## **Ocean County Cultural and Heritage Commission**

Lindsay Dandeo, Administrator  
P.O. Box 2191  
14 Hooper Avenue  
Toms River, NJ 08754-2191  
732.929.4779 x3420  
[culturalheritage@co.ocean.nj.us](mailto:culturalheritage@co.ocean.nj.us)

# COUNTY ARTS AGENCIES

## **Passaic County Cultural & Heritage Council**

Maria Gillan, Executive Director  
Passaic Co. Community College  
Cultural Affairs Dept.  
1 College Boulevard  
Paterson, NJ 07505-1179  
973.684.6555  
[mgillan@pccc.edu](mailto:mgillan@pccc.edu)

## **Salem County Cultural & Heritage Commission**

James Turk, Arts Director  
94 Market Street  
Salem, NJ 08079  
856.935.7510  
[james.turk@salemcountynj.gov](mailto:james.turk@salemcountynj.gov)

## **Somerset County Cultural & Heritage Commission**

Pat McGarry, Manager  
Somerset County Administration  
Building  
P.O. Box 3000  
20 Grove Street  
Somerville, NJ 08876-1262  
908.231.7110  
[culturalheritage@co.somerset.nj.us](mailto:culturalheritage@co.somerset.nj.us)

## **Sussex County Arts and Heritage Council**

Mary Jo Mathias, Executive Director  
133 Spring Street  
Newton, NJ 07860  
973.383.0027  
[mmathias@scahc.org](mailto:mmathias@scahc.org)

## **Union County Division of Cultural & Heritage Affairs**

Barbara Fuller, Administrator  
633 Pearl Street  
Elizabeth, NJ 07202  
908.558.2550  
[bfuller@ucnj.org](mailto:bfuller@ucnj.org)

## **Warren County Cultural & Heritage Commission**

Dennis Austin, Arts Coordinator  
Shippen Manor  
8 Belvidere Avenue  
Oxford, NJ 07863  
908.453.4381  
[adennis@nac.net](mailto:adennis@nac.net)



The New Jersey State Council on the Arts is an agency of state government in the Department of State. The Council was created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. The Council administers an annual appropriation from the State of New Jersey and funds from the National Endowment for the Arts. The Council encourages and gives financial support to artists, arts organizations and arts programs throughout New Jersey.



## MISSION AND GOALS

The mission of the New Jersey State Council on the Arts is to improve the quality of life of the state by helping the arts to flourish.

Its goals are:

- ◆ Increased public and private resources invested well in the growth, development and long-term stability of high quality arts organizations and programs.
- ◆ Broader, deeper and more diverse participation of New Jerseyans in the arts.
- ◆ High quality arts education for all New Jersey children and for people throughout their lives.
- ◆ A larger, stronger and more complete infrastructure of support for the success and involvement of artists.
- ◆ Improved access to and use of technology and information. ◆◆◆

### **State of New Jersey**

The Honorable Chris Christie, *Governor*

### **Department of State**

The Honorable Kim Guadagno, *Lieutenant Governor*

### **The New Jersey State Council on the Arts**

Sharon Burton Turner, *Chair*

Judith Leone, *First Vice Chair*

Ofelia Garcia, *Second Vice Chair*

Anna Aschkenes

Lawrence K. Carlbom

Atlantic County Freeholder Alisa Cooper

Dr. Arthur Factor

Maurice Fitzgibbons

East Orange Councilwoman Joyce C. Goore

Sharon Anne Harrington

Carol Ann Herbert

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The Honorable Thomas H. Kean, Jr., *Ex Officio*

Anne Evelyn Koeppel

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Lana Gold Walder

The Honorable Kim Guadagno, *Ex Officio*

Steven R. Runk, *Executive Director*

Julie Ellen Prusinowski, *Director of*

*Programs and Services*

Kim Nguyen, *Program Coordinator - Folk Arts*

**New Jersey State Council on the Arts  
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for application  
workshop schedule*



NEW JERSEY  
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ON THE  
ARTS

**FY 2011 Folk Arts Apprenticeships  
Guidelines & Applications  
Deadline: April 7, 2010**